

**BELMONT PARK - September 7, 2019 - Race 9**

STAKES Jockey Club Oaks Invitational S. Black Type - Thoroughbred

INNER TURF AN INVITATIONAL FOR FILLIES, THREE-YEARS-OLD. In order to be eligible for entry into the Jockey Club Oaks Invitational, horses accepting the invitation must make a pre-entry payment of \$6,000 (USD) no later than 1:00 PM (EDT) on Wednesday, August 28th. An entry fee of \$6,000 (USD) will be due at time of entry. The purse for the Jockey Club Oaks Invitational shall be divided as follows: \$400,000 to the owner of the winner, \$140,000 to second, \$75,000 to third, \$50,000 to fourth, \$30,000 fifth, \$22,500 to sixth, \$17,500 to seventh and \$15,000 to eighth. Weight: 121 lbs. Trophies will be presented to the winning owner, trainer and jockey.

One And Three Eighth Miles On The Inner turf **Track Record:** (With Approval - 2:10.26 - June 17, 1990)

**Purse:** \$750,000 Guaranteed

**Plus:** \$2,500 Starters Bonus

**Available Money:** \$752,500

**Value of Race:** \$752,500 1st \$400,000, 2nd \$140,000, 3rd \$75,000, 4th \$52,500, 5th \$30,000, 6th \$22,500, 7th \$17,500, 8th \$15,000

**Weather:** Clear **Track:** Good

**Off at:** 5:16 **Start:** Good for all except 1,6

Last Raced	Pgm	Horse Name (Jockey)	Wgt	M/E	PP	1/4	1/2	3/4	1m	Str	Fin	Odds	Comments
27Jul19 DEA <sup>2</sup>	1	Edisa (Prat, Flavien)	121	-	-	1 6 <sup>1/2</sup>	7 <sup>1/2</sup>	7 <sup>1/2</sup>	7 <sup>1</sup>	4 <sup>2</sup>	1 <sup>3/4</sup>	1.60*	awkward st, gd finish
11Aug19 DEA <sup>6</sup>	6	Wonderment (IRE) (Pasquier, Stephane)	121	L	6	7 <sup>1</sup>	5 <sup>1/2</sup>	5 <sup>1/2</sup>	4 <sup>1</sup>	3 <sup>1/2</sup>	2 <sup>1 1/4</sup>	8.30	3w up, led late, nailed
28Jul19 <sup>10</sup> SAR <sup>3</sup>	7	Dyna Passer (Lezcano, Jose)	121	L	7	2 <sup>1 1/2</sup>	2 <sup>1/2</sup>	2 <sup>1/2</sup>	2 <sup>1/2</sup>	2 <sup>Head</sup>	3 <sup>Head</sup>	23.00	attended 2p, stayed on
28Jul19 <sup>10</sup> SAR <sup>1</sup>	2	Romantic Pursuit (Saez, Luis)	121	L	2	1 <sup>1</sup>	1 <sup>1/2</sup>	1 <sup>1</sup>	1 <sup>1/2</sup>	1 <sup>1</sup>	4 <sup>3 3/4</sup>	9.20	in hand ins, collared
18Aug19 DEA <sup>2</sup>	5	Love So Deep (JPN) (Spencer, Jamie)	121	L	5	4 <sup>1</sup>	3 <sup>1 1/2</sup>	3 <sup>1/2</sup>	3 <sup>1 1/2</sup>	5 <sup>2 1/2</sup>	5 <sup>1</sup>	4.20	3-2w in aim, weakened
17Aug19 <sup>9</sup> DMR <sup>3</sup>	3	Lady Prancealot (IRE) (Talamo, Joseph)	121	L	3	8	8	8	8	6 <sup>1</sup>	6 <sup>6 3/4</sup>	5.50	3w 1st turn, empty
10Aug19 <sup>12</sup> AP <sup>3</sup>	8	Art of Almost (Castellano, Javier)	121	L	8	5 <sup>1/2</sup>	6 <sup>1 1/2</sup>	6 <sup>1 1/2</sup>	6 <sup>1/2</sup>	7 <sup>7</sup>	7 <sup>8 1/2</sup>	6.20	3w 1st turn, tired
10Aug19 <sup>9</sup> WO <sup>1</sup>	4	Desert Ride (Velazquez, John)	121	L	4	3 <sup>Head</sup>	4 <sup>Head</sup>	4 <sup>1/2</sup>	5 <sup>Head</sup>	8	8	11.10	tracked inside, tired

**Fractional Times:** 25.10 51.56 1:17.50 1:42.57 2:05.66 **Final Time:** 2:17.02

**Split Times:** (26:46) (25:94) (25:07) (23:09) (11:36)

**Run-Up:** 30 feet

**Winner:** Edisa, Chestnut Filly, by Kitten's Joy out of Ebiyza (IRE), by Rock of Gibraltar (IRE). Foaled Mar 01, 2016 in Kentucky.

**Breeder:** H. H. The Aga Khan Studs SC.

**Winning Owner:** HH Aga Khan

**Total WPS Pool:** \$709,800

Pgm	Horse	Win	Place	Show	Wager Type	Winning Numbers	Payoff	Pool
1	Edisa	5.20	3.90	3.10	\$1.00 Exacta	1-6	16.70	452,340
6	Wonderment (IRE)		7.80	5.70	\$0.50 Trifecta	1-6-7	107.50	232,824
7	Dyna Passer			7.70	\$1.00 Pick 3	4-7-1 (3 correct)	15.70	59,042
					\$1.00 Daily Double	7-1	11.40	64,423
					\$0.10 Superfecta	1-6-7-2	125.75	131,691

**Past Performance Running Line Preview**

Pgm	Horse Name	1/4	1/2	3/4	1m	Str	Fin
1	Edisa	6 <sup>4</sup>	7 <sup>4 1/2</sup>	7 <sup>4 1/2</sup>	7 <sup>4</sup>	4 <sup>1 1/2</sup>	1 <sup>3/4</sup>
6	Wonderment (IRE)	7 <sup>4 1/2</sup>	5 <sup>2 1/2</sup>	5 <sup>2 1/2</sup>	4 <sup>2 1/2</sup>	3 <sup>1</sup>	2 <sup>3/4</sup>
7	Dyna Passer	2 <sup>1</sup>	2 <sup>1/2</sup>	2 <sup>1</sup>	2 <sup>1/2</sup>	2 <sup>1</sup>	3 <sup>2</sup>
2	Romantic Pursuit	1 <sup>1</sup>	1 <sup>1/2</sup>	1 <sup>1</sup>	1 <sup>1/2</sup>	1 <sup>1</sup>	4 <sup>2</sup>
5	Love So Deep (JPN)	4 <sup>2 1/2</sup>	3 <sup>1</sup>	3 <sup>1 1/2</sup>	3 <sup>1</sup>	5 <sup>3 1/2</sup>	5 <sup>5 3/4</sup>
3	Lady Prancealot (IRE)	8 <sup>5 1/2</sup>	8 <sup>5</sup>	8 <sup>5</sup>	8 <sup>5</sup>	6 <sup>6</sup>	6 <sup>6 3/4</sup>
8	Art of Almost	5 <sup>3 1/2</sup>	6 <sup>3</sup>	6 <sup>3</sup>	6 <sup>3 1/2</sup>	7 <sup>7</sup>	7 <sup>13 1/2</sup>
4	Desert Ride	3 <sup>2 1/2</sup>	4 <sup>2 1/2</sup>	4 <sup>2</sup>	5 <sup>3 1/2</sup>	8 <sup>14</sup>	8 <sup>22</sup>

**Trainers:** 1 - de Royer-Dupre, Alain; 6 - Clement, Nicolas; 7 - Albertrani, Thomas; 2 - McLaughlin, Kiaran; 5 - Chapple-Hyam, Jane; 3 - Baltas, Richard; 8 - Attfield, Roger; 4 - Howard, Neil

**Owners:** 1 - HH Aga Khan; 6 -Stella F. Thayer; 7 - Woodslane Farm; 2 - Godolphin, LLC; 5 - Love So Deep Syndicate; 3 - Iavarone, Michael, Iavarone, Jules, McClanahan, Jerry, Arntz, Craig, Arntz, Josie, Dunn, Christopher T., Durando, Donald and Peskoff, Jeremy; 8 - Seitz, Frederick J., Kelly, Jon, Ward, Danny and Folkerth, Theodore L.; 4 - Sam-Son Farm;

**Footnotes**

EDISA broke a step slow and awkwardly from the gate, settled along the inside past the stands for the first time taking up cover behind DESERT RIDE while near the rear of the field, took to the two path following WONDERMENT through the first turn and into and down the backstretch using the cover of that rival, remained on hold until placed to light coaxing near the five-sixteenths, angled out placed to a drive five wide into upper stretch into daylight, dug in under a drive drifting out slightly while offering up a good finish down the center of the course to stack briefly outside a trio near the sixteenth marker before taking command in the final jumps to prevail on the wire. WONDERMENT (IRE) brushed the near side stall at the start getting away a half a beat slow, settled tracking the pace just off the inside briefly behind the cover of LOVE SO DEEP before taking up residence through the first turn behind DYNA PASSER, remained on hold just off the inside in mid pack until placed to light coaxing three furlongs from home, swung three wide into upper stretch into the clear, rallied to issue a challenge to the top pair through the final furlong taking command just inside the sixteenth marker, then got nailed in the final strides to the finish. DYNA PASSER forwardly placed from the start, attended the leader in closest aim just off the inside in the clear under a rating hold until given a notch to work with three furlongs from home, came under coaxing at the five-sixteenths, spun three then two wide straightened away into upper stretch, dug in under a drive threatening ROMANTIC PURSUIT through the length of the drive and latching on that foe inside the eighth pole, got overtaken in tandem by the top pair inside the sixteenth pole and stayed on to secure the show honors. ROMANTIC PURSUIT established the front and showed the way in hand along the inside settling into a comfortable rhythm through sensible splits unhurried and under little pressure save from the presence of DYNA PASSER in close aim, came under coaxing under challenge for the initial time five-sixteenths from home, cut the corner into upper stretch, dug in stubbornly under a drive fending off a trio until collared just inside the sixteenth marker, then got outfinished in the final jumps while clear of the rest. LOVE SO DEEP (JPN) forwardly placed three wide early on past the stands for the initial time, tucked briefly to the two path before going once more three wide into the opening bend to advance outside the top pair, settled three wide in the clear down the backstretch and into the far turn, came under urging with five-sixteenths remaining, swung four wide at the head of the stretch, than weakened in the drive. LADY PRANCEALOT (IRE) three wide through the first turn, raced three

wide in pursuit taking up cover behind ART OF ALMOST at the tail of the field, came under coaxing three furlongs from home, angled out seven wide into upper stretch and came up empty. ART OF ALMOST three wide through the first turn, settled three wide in pursuit taking up cover in behind LOVE SO DEEP down the backstretch, came under urging at the five-sixteenths in concert with most of the field, angled out five to six wide at the head of the stretch and tired. DESERT RIDE tracked the pace along the inside behind the loose cover of ROMANTIC PURSUIT, came under coaxing in retreat three furlongs from home, swung three wide into upper stretch and tired.

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